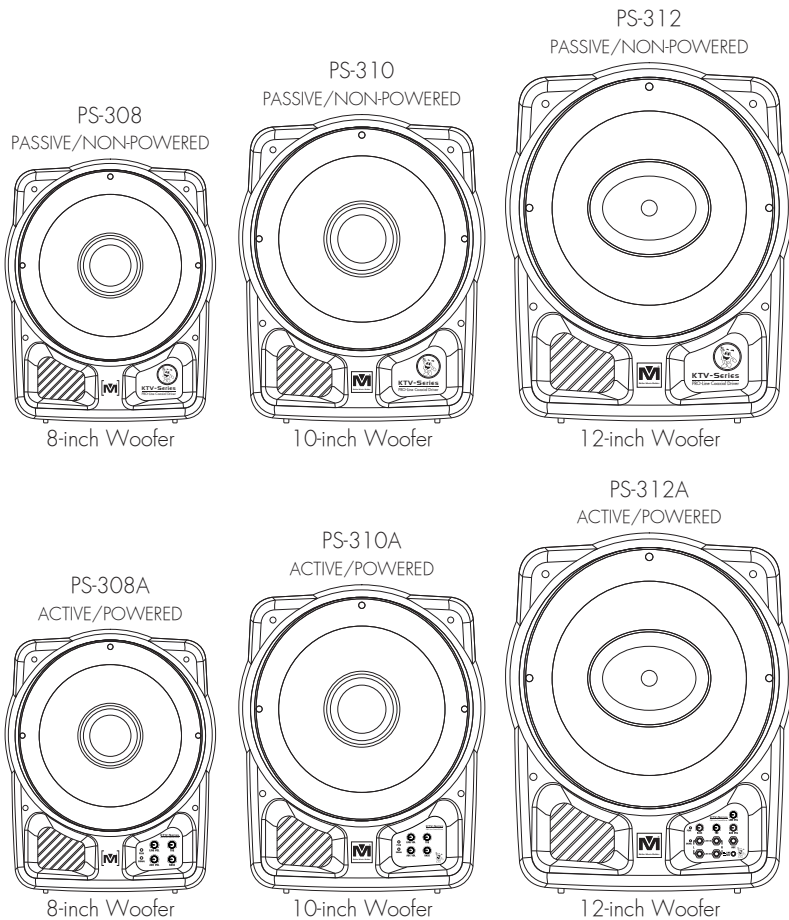


Better Music Builder is a leader in the Audio and Karaoke equipment industry. We are committed to offering you the high quality audio product. Unlike any others brand, we deliver the best cost and value to you directly. We may update our manual on short notice, so we highly recommend downloading the latest update information including operation manuals, installation instruction, and other new technologies updates, etc. from our website www.BetterMusicBuilder.com.

KTV/PORTABLE SERIES PRO-Line Coaxial Driver

This is a portable speaker series with three sizes (i.e. 8-inch, 10-inch and 12-inch). Speaker of each size has both active/powerd and passive/non-powered speakers. The frame of these speakers are made of plastic with high portability. Unlike other speakers, our portable speaker series use coaxial speaker technology to maximize the sound quality.



Coaxial Loudspeaker

PREMIUM GRADE

PS-308 8-inch PASSIVE

PS-310 10-inch PASSIVE

PS-312 12-inch PASSIVE

SUPERIOR GRADE

PS-308A 8-inch ACTIVE














PS-310A 10-inch ACTIVE

PS-312A 12-inch ACTIVE

Thank you for purchasing this unit. To make full and effective use of this unit, please read this Owner's Manual carefully before operating it. Please retain this manual for future reference.



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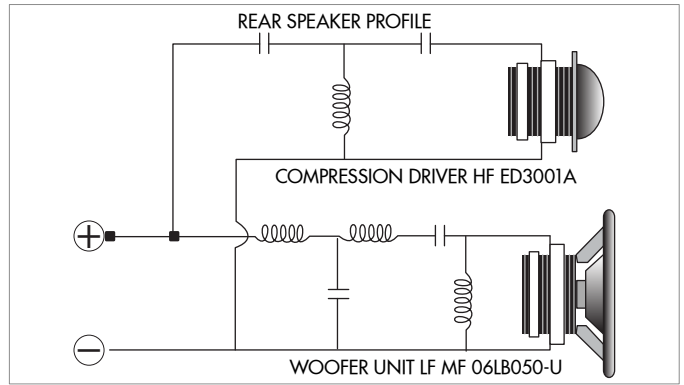
INTRODUCTION

Better Music Builder engineering team created a new high performance product line called the KTV/Portable Pro-Line Series. We use the higher quality of coaxial driver to perform precise clarity and reliability on these portable speakers. The series come in two lines, active (powered) and passive (non-powered), with a total of 6 models from size 8-inches, 10-inches, or 12-inches; the active (powered speakers): PS-308, PS-310, PS-312; the passive (non-powered): PS-308A, PS-310A, and PS-312A. The active powered Speakers are available for AC power voltage with 110V and 240V. The KTV/Portable Pro-Line Series portable center monitor speakers give you amazing power, size, and efficiency for your application. They feature Better Music Builder's latest Coaxial Driver circuitry that delivers crystal clear vocal and undistorted sound with the ultimate Home Concert Concept for superior karaoke entertainment.

Professional KTV/Portable Pro-Line Series speakers into the home living room. The compact design of the KTV/Portable Pro-Line Series can easily be pole mounted or permanent installation onto the wall, ceiling, or under balcony. This ultra-compact, versatile, and expandable sound quality for maximum power and portability in a wide variety of applications ranging from live musical performance to compact, portable performance PA system for classroom instruction, as well as preaching and singing in church hall environment.

KTV/Portable Pro-Line Series has elevated the audience's experience by combining the power of professional acoustic correction for high definition clarity and performance. While the KTV/Portable Pro-Line Series can thrust a huge amount of bass with the high performance HF/LF coaxial driver mount that audiences can literally feel, and it also comes with the premium grade compression driver that is capable of delivering the vocal and music in a very precise, focused, high-definition quality sound to its very limits, providing clearer, and more accurate sound to the entire audience; even when used in highly reverberant huge area like churches and banquet halls.

EQUIPMENT RENTAL for CHURCH

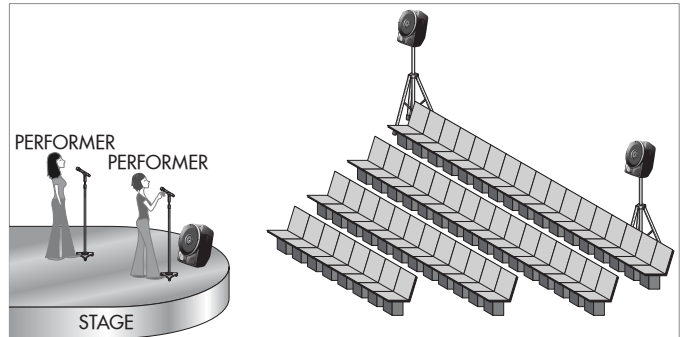


The KTV/Portable Pro-Line Series are designed by the engineering team of Better Music Builder, especially for public use such as church, school, auditorium and also rental for events and social functions.

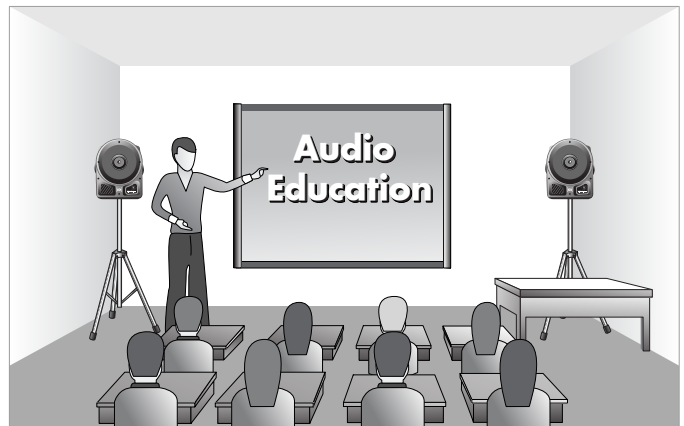
The KTV/Portable Pro-Line Series have three different speaker sizes of woofer (i.e. 8-inch, 10-inch and 12-inch woofer). Speaker of different sizes of woofer has two models: active/powdered and passive/non-powdered speakers. What makes KTV/Portable Pro-Line Series different from other brands of similar product is that KTV/Portable Pro-Line Series have the state-of-the-art audio technology using coaxial driver to create crystal clear and live sound.

The KTV/Portable Pro-Line Series speakers are sold in unit instead of a pair depending on your choice on active/powdered or passive/non-powdered speakers to tailor-made your needs. Please visit our website www.bettermusicbuilder.com to learn more about our KTV/Portable Pro-Line Series speakers.

EQUIPMENT RENTAL



EQUIPMENT RENTAL for SCHOOL





SAFETY INSTRUCTIONS

We will not notify you any errors or changes in this manual in advance. If there are any errors and changes in this manual, we will make the corrections in a timely manner. The corrections and changes will be appeared in our website. Therefore, please visit our website at BetterMusicBuilder.com frequently to find out the most updated information, corrections on errors and changes in this manual. You may also contact us at toll free at 1-800-318-2218.



CAUTION

RISK OF ELECTRIC SHOCK
DO NOT OPEN

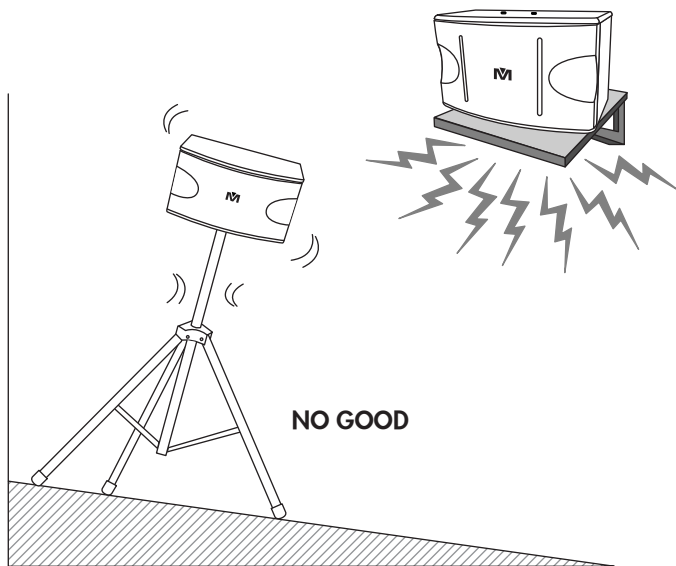
CAUTION: TO REDUCE THE RISK OF ELECTRIC SHOCK DO NOT REMOVE COVER (OR BACK) NO USER-SERVICEABLE PARTS INSIDE REFER SERVICING TO QUALIFIED PERSONNEL

CAUTIONS FOR INSTALLATION

The engineering team of Better Music Builder is committed to designing safe audio products.

When installing the speaker on a wall or ceiling, it should be secured firmly using rigid anchor bolts to prevent it from coming off. Also, care should be taken with regard to the resonance of the mounting brackets caused by speaker operations.

If the speaker is operated at high output levels, the floor, wall or ceiling may vibrate, which will impair the sound quality.

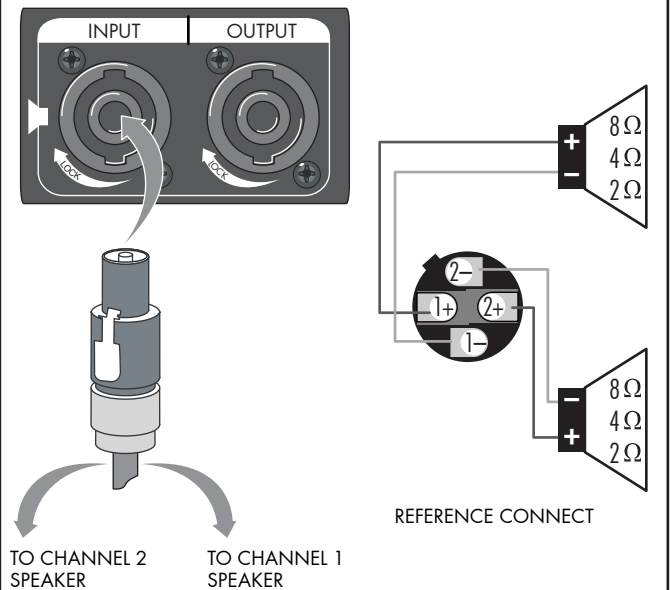


NOTE Always be sure that the surface chosen for mounting is structurally capable of supporting the weight of the speaker. Do not mount more than one speaker into one Ceiling Mounting Bracket (optional). Also, avoid having sound absorbing material such as curtains, etc. on the wall or placing the speakers too close to the window.



SYSTEM APPLICATIONS

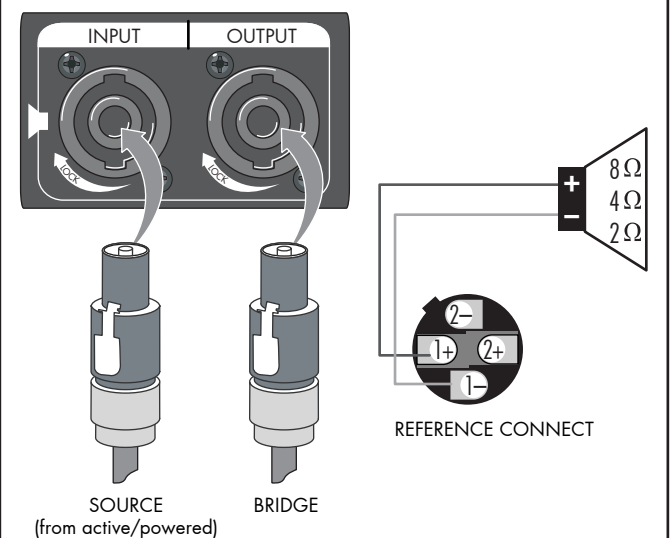
SPEAKON Y CONNECTORS



Speakon Outputs

The upper Speakon jack has both Channel 1 and Channel 2 outputs, so it is especially useful for parallel, bi-amp, or BRIDGE mono operation. The other Speakon carries only Channel 2's output. See the illustrations at above.

SPEAKON CONNECTORS



Source (Input) comes from the output source of the active/powerd speaker while the bridge (Output) connects to the passive/non-powered speaker.

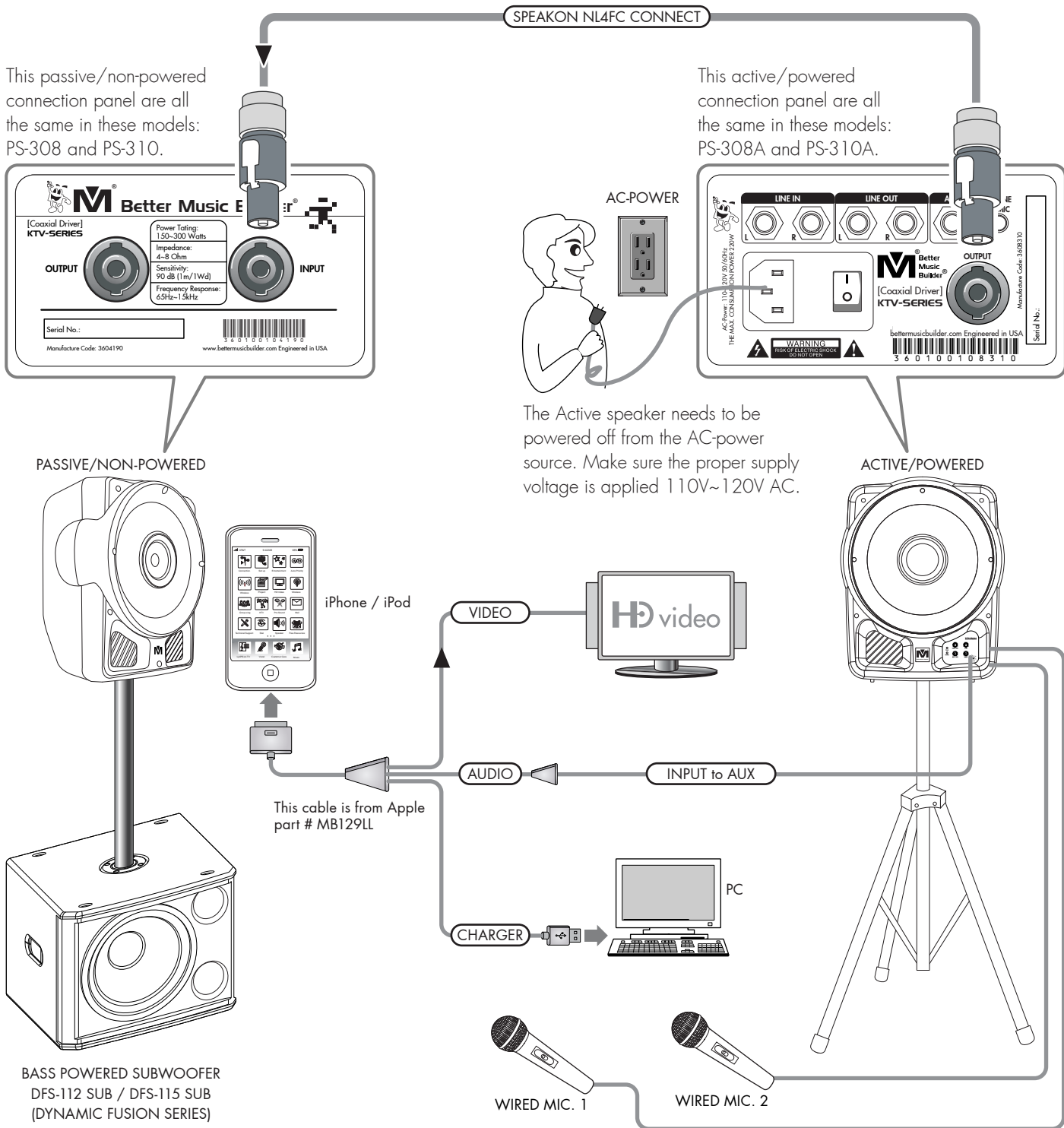
NOTE A speakon cable is required to connect the "Output" of the active/powerd speaker to the "Input" of the passive/non-powered speaker. Please order the speakon cable from our authorized dealers.

CONNECTING THE SPEAKER FOR MODEL PS-308, PS-308A, PS-310 and PS-310A

Please order the speakon cable for the active/powdered speaker (including PS-308A, PS-310A and PS-312A) inside the package and the passive/non-powdered speakers (including PS-308, PS-310 and PS-312) from our authorized dealers. The speakon cables are available in 20 feet, 30 feet and 50 feet.

NOTE You can hook up the active/powdered speaker with the passive/non-powered speakers, so a power amplifier is not needed for connection. Two input sources such as MP3 (including iPhone/iPod) and dynamic microphone can be added to the active/powdered speaker.

NOTE The equipment shown in the following diagram such as floor stand, TV, I Phone, wired microphone and PC is not included.

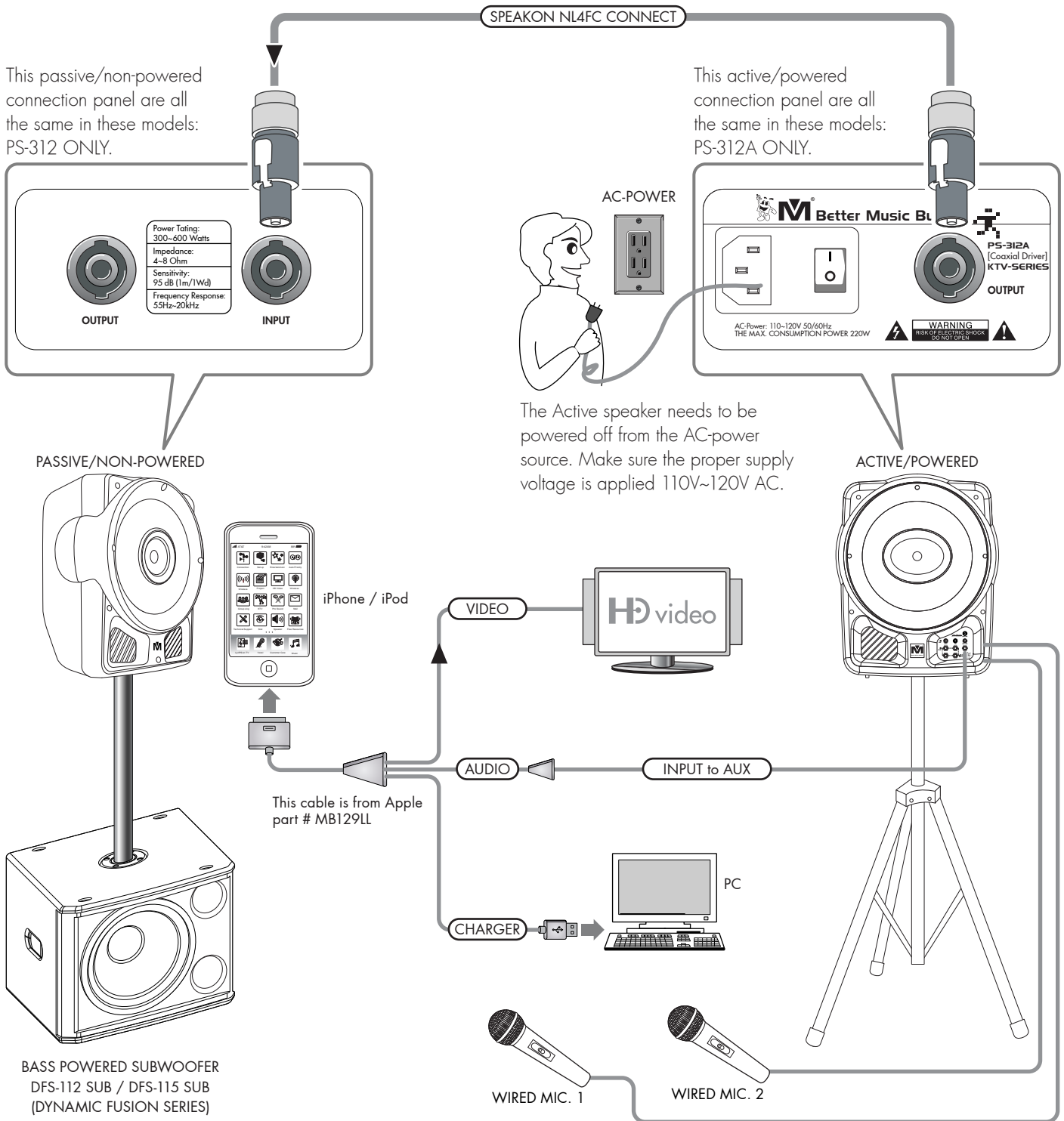


CONNECTING THE SPEAKER FOR MODEL PS-312 and PS-312A

Please order the speakon cable for the active/powdered speaker (including PS-308A, PS-310A and PS-312A) inside the package and the passive/non-powdered speakers (including PS-308, PS-310 and PS-312) from our authorized dealers. The speakon cables are available in 20 feet, 30 feet and 50 feet.

NOTE You can hook up the active/powdered speaker with the passive/non-powdered speakers, so a power amplifier is not needed for connection. Two input sources such as MP3 (including iPhone/iPod) and dynamic microphone can be added to the active/powdered speaker.

NOTE The equipment shown in the following diagram such as floor stand, TV, I Phone, wired microphone and PC is not included.

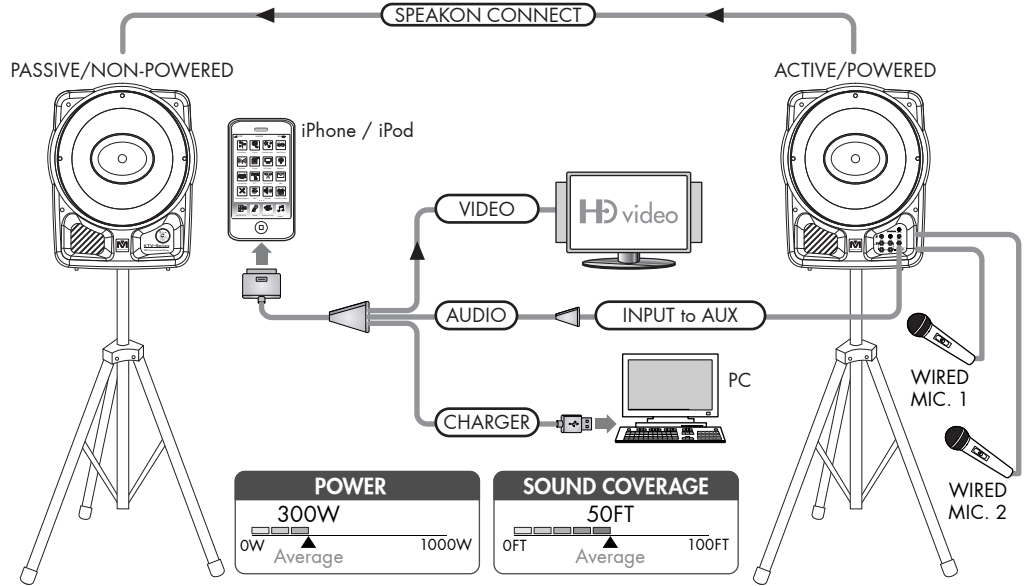




VARIOUS SYSTEM APPLICATIONS

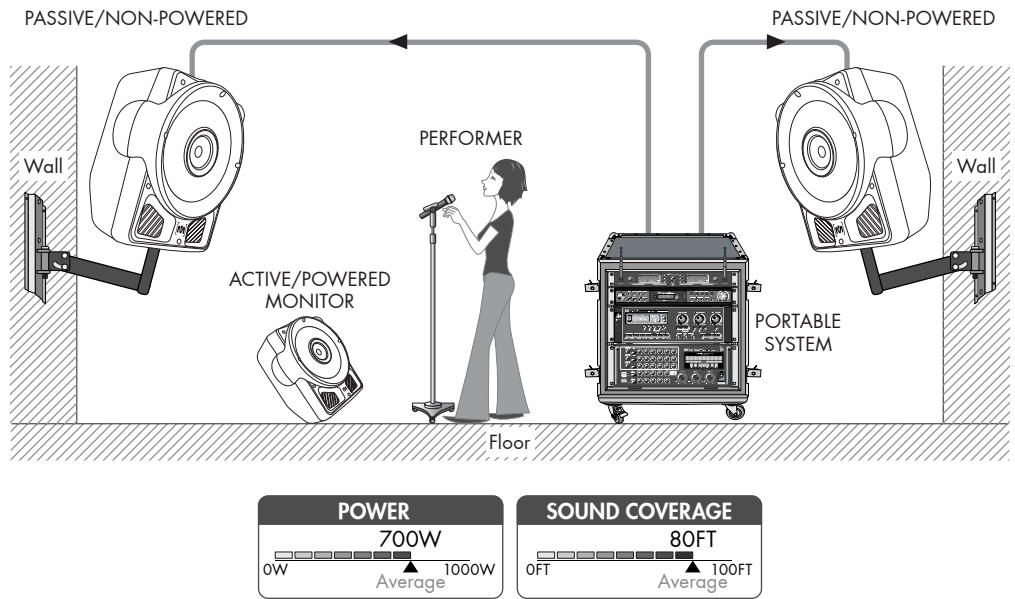
1. HIGH PORTABILITY

This speaker series are designed for high portability. They are very easy to carry. You may also use the freight cases to carry audio equipment to go everywhere with these speakers for rental and any purposes.



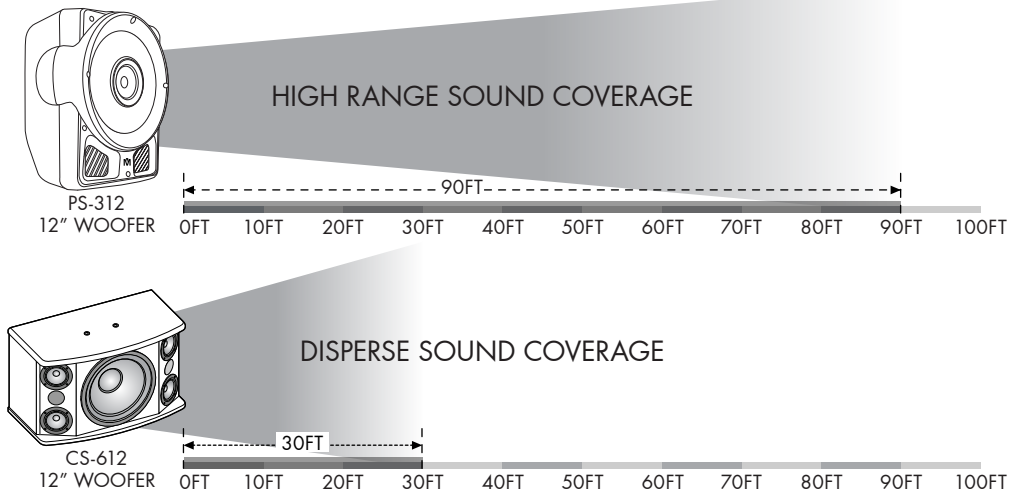
2. HIGH POWER

This speaker series have two types of speakers: active/powerd speaker and passive/non-powered speaker. When using the active/powerd speaker alone, the output power is limited to 300 watts. For more than 300 watts in output, two passive/non-powered speakers and a high-power amplifier are required to generate higher power over 600 watts. Therefore, it would produce much higher power.



3. HIGH RANGE

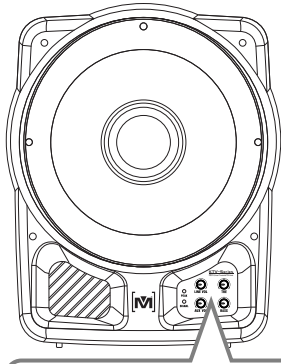
This speaker series can produce high sound range coverage. A normal speaker can cover up to 20 feet. This portable speaker system can cover up to 100 feet. Please refer to the diagram for the sound range coverage.



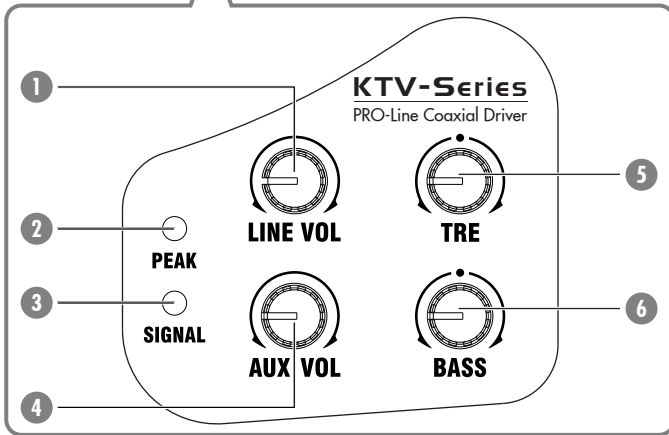


CONTROLS AND FUNCTIONS

FRONT PANEL: features are available for active/powered model PS-308A and PS-310A ONLY.



PS-308A and PS-310A Front View



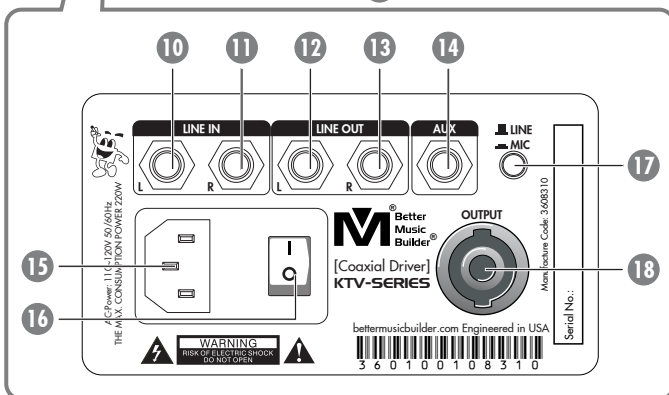
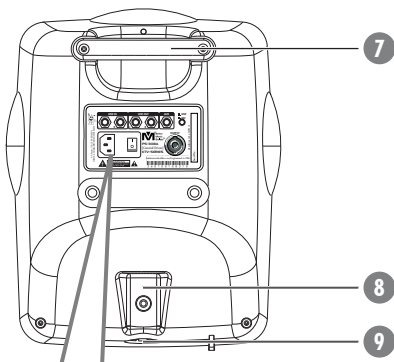
- 1 **LINE VOLUME CONTROL** for the LINE LEVEL INPUT (10) LEFT and (11) RIGHT: Increase volume by rotating clockwise and decrease volume by rotating counter-clockwise.

Attention: Please first adjust the volume to minimum. To adjust input or output signal, adjust to an appropriate volume.

- 2 **OVERLOAD INDICATOR**
- 3 **SIGNAL INDICATOR**
- 4 **AUX VOLUME CONTROL** for the AUX SIGNAL INPUT (14): Increase volume by rotating clockwise and decrease volume by rotating counter-clockwise. Turn it off at minimum volume position.
- 5 **TREBLE TONE CONTROL** for the LINE LEVEL INPUT (10): Increase the treble tone by rotating clockwise and decrease the treble tone by rotating counter-clockwise.
- 6 **BASS TONE CONTROL** for the LINE LEVEL INPUT (10): Increase the bass tone by rotating clockwise and decrease the bass tone by rotating counter-clockwise.

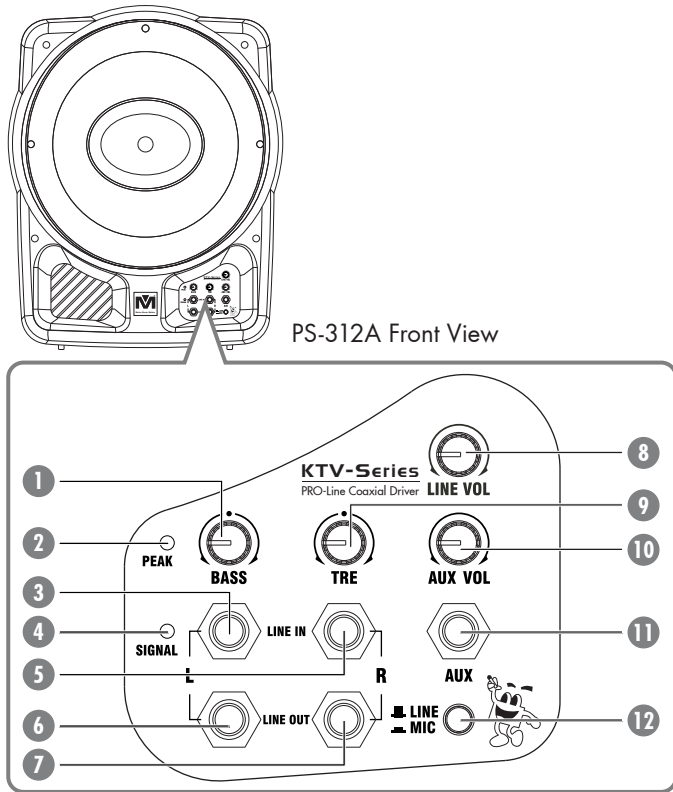
- 7 **SPEAKER HANDLE**
- 8 **SAFETY LOCKING SCREW FOR POLE MOUNT**
- 9 **35MM SPEAKER STAND MOUNT**

REAR PANEL : features are available for active/powered model PS-308A and PS-310A ONLY.



- 10 **LINE LEVEL INPUT TERMINAL LEFT:** Source Input either for microphone or music.
- 11 **LINE LEVEL INPUT TERMINAL RIGHT:** Right input supplies signal to either RIGHT LINE OUTPUT (12) LEFT and (13) RIGHT or SPEAKER OUTPUT (18) when an additional passive or active speaker is required for stereo mode.
- 12 **SIGNAL OUTPUT TERMINAL LEFT:** Output signal.
- 13 **SIGNAL OUTPUT TERMINAL RIGHT:** Output signal.
- 14 **AUX SIGNAL INPUT TERMINAL:** Source Input either for microphone or music. Mic line sensitivity controlled by SWITCH (17).
- 15 **AC-POWER INPUT TERMINAL**
- 16 **POWER SWITCH ON/OFF**
- 17 **OPTIONAL SWITCH** for MICROPHONE SIGNAL INPUT and LINE SIGNAL INPUT. Press button for microphone signal and release button for line signal.
- 18 **SPEAKER POWER OUTPUT TERMINAL** connect to passive/non-powered speaker power input terminal.

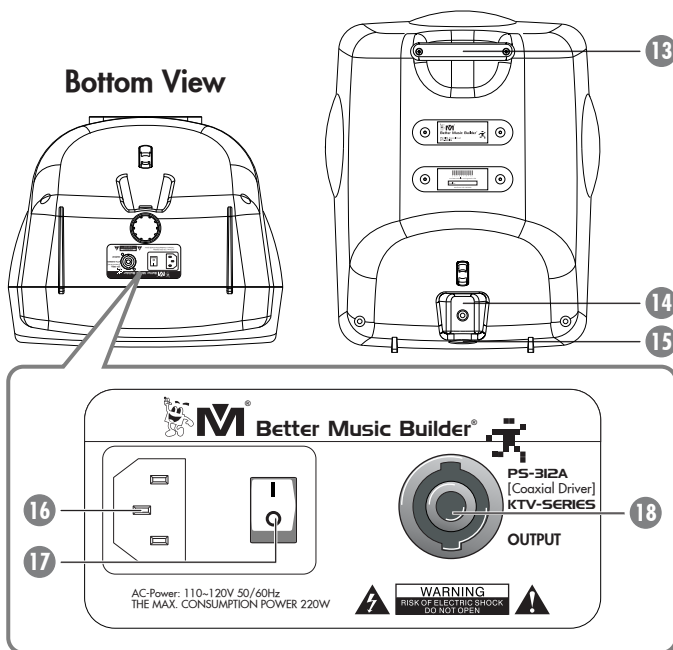
FRONT PANEL : features are available for active/powered model PS-312A ONLY.



PS-312A Front View

- 1 **BASS TONE CONTROL** for the LINE LEVEL INPUT (3): Increase the bass tone by rotating clockwise and decrease the bass tone by rotating counter-clockwise.
- 2 **OVERLOAD INDICATOR**
- 3 **LINE LEVEL INPUT TERMINAL LEFT:** Source Input either for microphone or music.
- 4 **SIGNAL INDICATOR**
- 5 **LINE LEVEL INPUT TERMINAL RIGHT:** Transfer the signal from this TERMINAL to SIGNAL OUTPUT TERMINAL (7) for output after it is controlled by LINE VOLUME CONTROL (8).
- 6 **SIGNAL OUTPUT TERMINAL LEFT:** Output signal.
- 7 **SIGNAL OUTPUT TERMINAL RIGHT:** Transfer the signal on LINE LEVEL INPUT TERMINAL (3) which is controlled by BASS TONE CONTROL (1) to the signal input TERMINAL of another active speaker. It is also the signal output of AUX1/AUX2 which is controlled by AUX VOLUME CONTROL (10) and AUX SIGNAL INPUT TERMINAL (11).

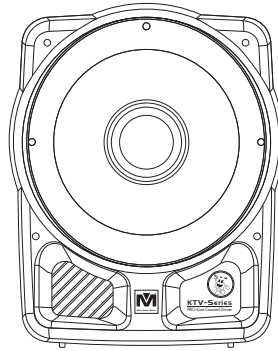
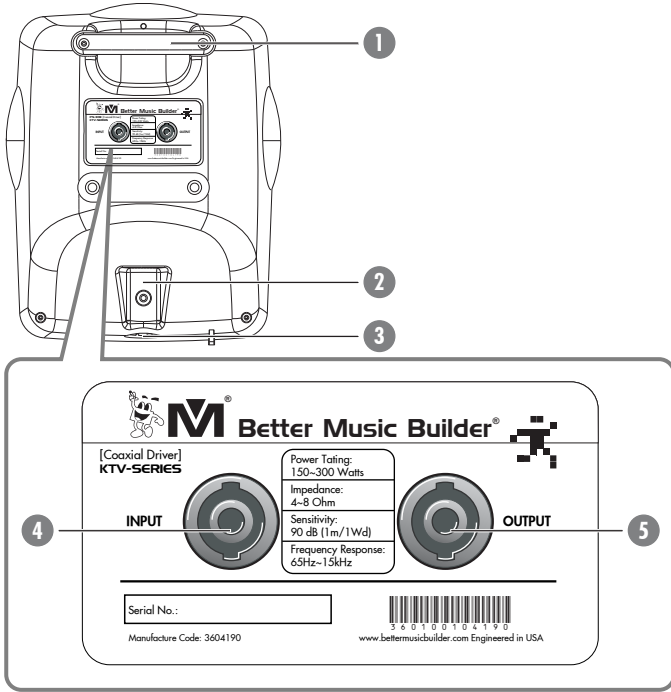
REAR PANEL : features are available for active/powered model PS-312A ONLY.



Bottom View

- 8 **LINE VOLUME CONTROL** for STEREO (3) LEFT and (5) RIGHT: Increase volume by rotating clockwise and decrease volume by rotating counter-clockwise. Attention: Please first adjust the volume to minimum. To adjust input or output signal, adjust to an appropriate volume.
- 9 **TREBLE TONE CONTROL** for the LINE LEVEL INPUT (3): Increase the treble tone by rotating clockwise and decrease the treble tone by rotating counter-clockwise.
- 10 **AUX VOLUME CONTROL:** Increase volume by rotating clockwise and decrease volume by rotating counter-clockwise. Be off at the Min. position.
- 11 **AUX SIGNAL INPUT TERMINAL:** Source Input either for microphone or music.
- 12 **OPTIONAL SWITCH** for MICROPHONE SIGNAL INPUT and LINE SIGNAL INPUT. Press button for microphone signal and release button for line signal.
- 13 **SPEAKER HANDLE**
- 14 **SAFETY LOCKING SCREW FOR POLE MOUNT**
- 15 **35MM SPEAKER STAND MOUNT**
- 16 **AC-POWER INPUT TERMINAL**
- 17 **POWER SWITCH ON/OFF**
- 18 **SPEAKER POWER OUTPUT TERMINAL** connect to passive/non-powered speaker power input terminal.

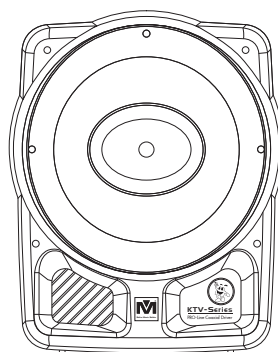
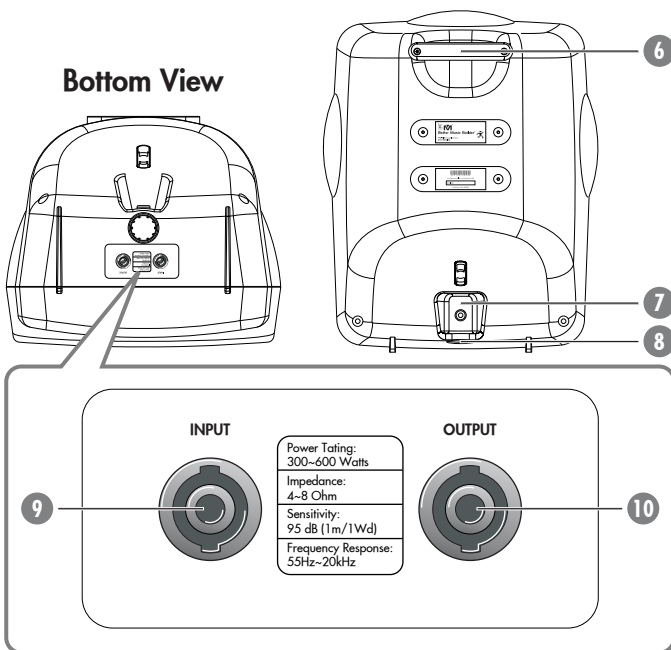
REAR PANEL: features are available for passive/non-powered model PS-308 and PS-310 ONLY.



PS-308 and PS-310 Front View

- 1 **SPEAKER HANDLE**
- 2 **SAFETY LOCKING SCREW FOR POLE MOUNT**
- 3 **35MM SPEAKER STAND MOUNT**
- 4 **SPEAKER POWER INPUT TERMINAL** connect to active/powerd speaker power output terminal or other power signal source.
- 5 **SPEAKER POWER OUTPUT TERMINAL** bridge to other passive/powerd speaker.

REAR PANEL : features are available for passive/non-powered model PS-312 ONLY.



PS-312 Front View

- 6 **SPEAKER HANDLE**
- 7 **SAFETY LOCKING SCREW FOR POLE MOUNT**
- 8 **35MM SPEAKER STAND MOUNT**
- 9 **SPEAKER POWER INPUT TERMINAL** connect to active/powerd speaker power output terminal or other power signal source.
- 10 **SPEAKER POWER OUTPUT TERMINAL** bridge to other passive/powerd speaker.



SYSTEM SETUP GUIDELINES

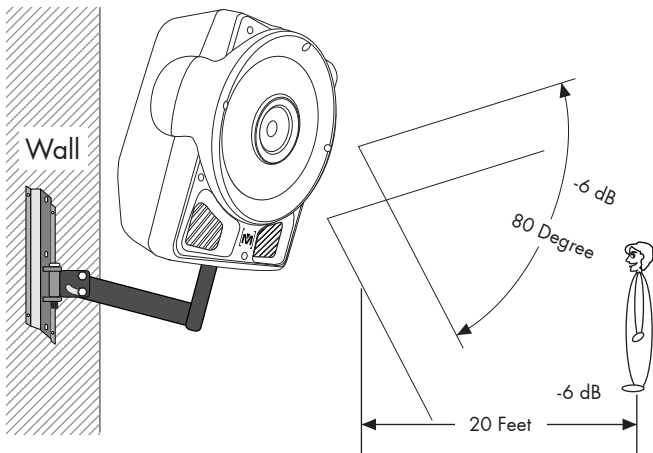
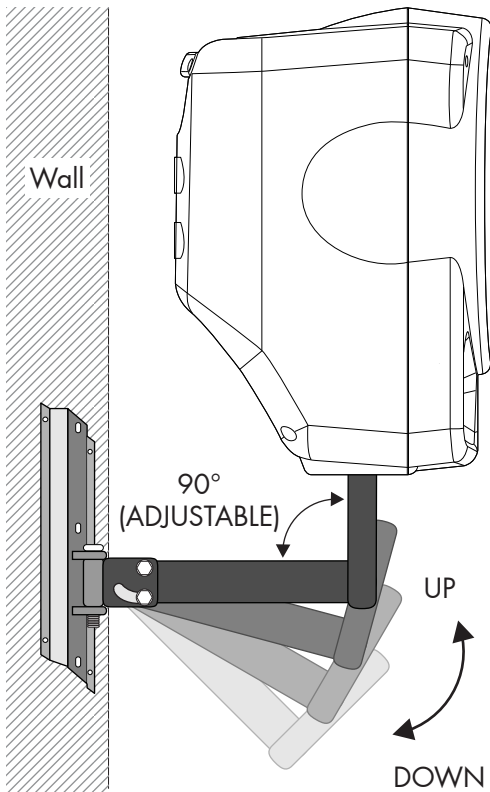
INSTALLATION SETUP

1. MOUNTING THE SPEAKER TO THE WALL

STEP 1: Place the wall mount panel on the wall and put three or more screws to fasten it.

STEP 2: Then, put the speaker firmly onto the mount.

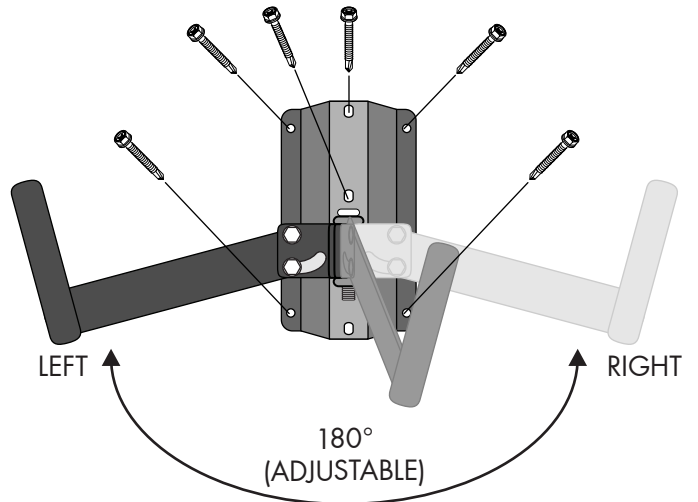
NOTE The structure of the wall must be strong enough to hold up to 100 pounds.



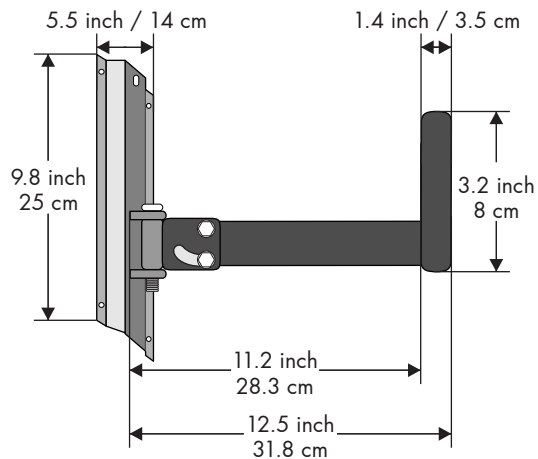
NOTE We recommend that the speakers be tilted at an angle, so that it aims at audience's ear level in order to achieve the best acoustic quality.

How to Adjust the Wall Mount (SL-001)

Adjust the wall mount left/right at 180 degree and up/down at 90 degree for rotation at different angles to achieve the best sound effect. Once you have set up the right position, then you can use the screw to tight it up. Part Number: SL-001 (Optional) for wall mount.

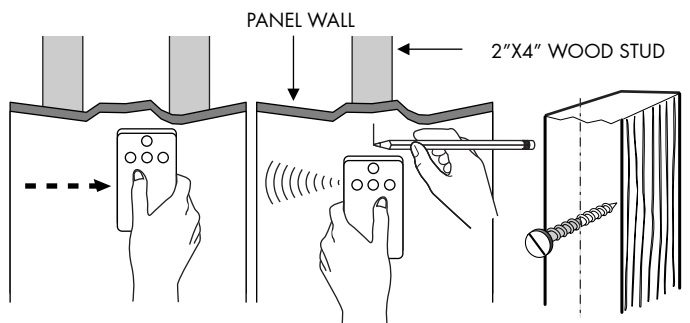


Dimensions



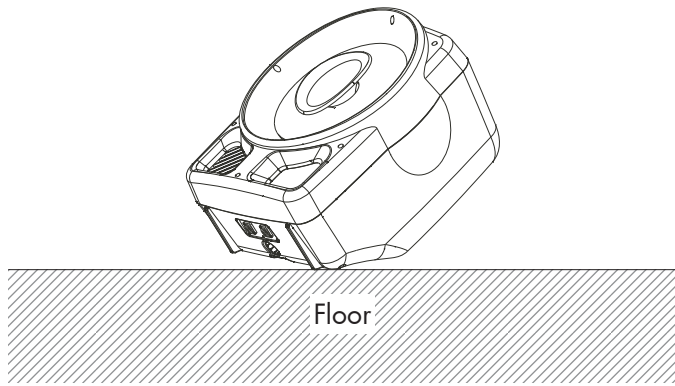
Mounting to Solid Wood or Wood Studs

In North America, most of the houses have 2"x4" wood studs inside the panel walls. You may use stud finder to locate the wood studs. Then, you can drive the screw into the wood stud to mount the speaker bracket and hold it firmly.



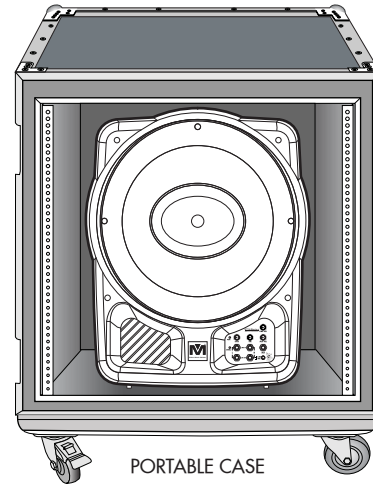
2. PLACING THE SPEAKER ON THE FLOOR TO MONITOR SINGING

This portable series speaker can be placed on the floor to perform the vocal monitoring function for live singing experience. It can also be used for business conference, coffee shop and church, etc. This portable series speaker has both active/powered (PS-308A, PS-310A & PS-312A) and passive/non-powered (PS-308, PS-310 & PS-312) models.



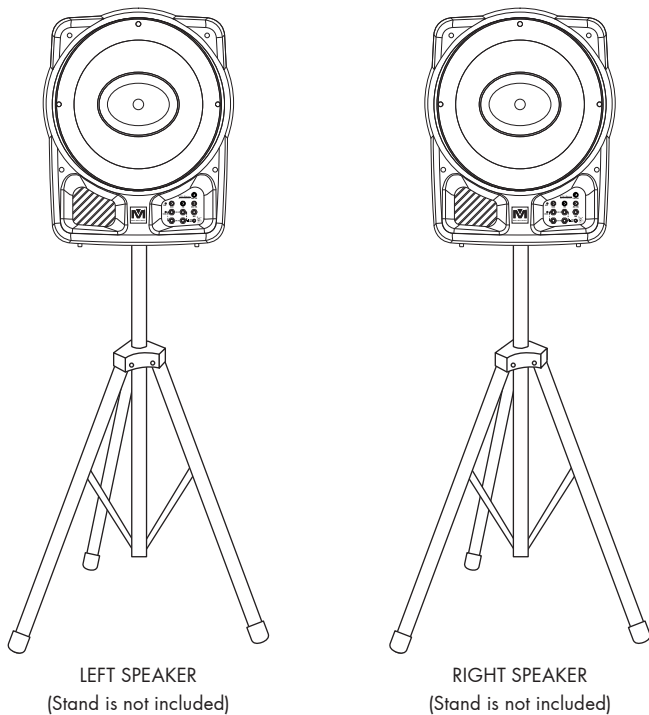
4. STORE THE SPEAKER INSIDE A PORTABLE CASE

A speaker can be placed and stored inside a portable case as indicated in the diagram on the below, which would make it easy to carry to any places with a portable case.



3. PLACING THE SPEAKERS ON THE PORTABLE STAND

The speakers can be mounted on to the optional portable stand, (see figure below). Make sure that the mounting system (hardware, stand, etc.) is capable of supporting four times the weight (approximately 25 lbs per speaker) of the speakers. Part Number: AMS001B (Optional).





TROUBLESHOOTING

1. SYMPTOM: NO SOUND ON ACTIVE/POWERED SPEAKER.

Probable cause:

The A/C power of the active/powerd speaker is not turned on.

Remedy:

Turn on the A/C power.

2. SYMPTOM: NO SOUND ON PASSIVE/ NON-POWERED SPEAKER.

Probable causes:

A. The A/C power of the active/powerd speaker is not turned on.

B. The speakon connection from the active/powerd speaker to the passive/non-powerd speaker is done properly.

Remedy:

Check the connection and make sure that it is connected properly.

3. SYMPTOM: NOISES FROM THE SPEAKER.

Probable causes:

The A/C power cord of the active/powerd speaker is not grounded.

Remedy:

Change a new magnet cord of the A/C power cord.

4. SYMPTOM: MUSIC LEVEL IS TOO LOW.

Probable causes:

Line volume is not adjusted properly.

Remedy:

Adjust the line volume on the front panel of the active/powerd speaker. After adjusting the line volume to maximum level but still low in volume, it means that the sound system does not have sufficient output power. You may need to add an extra speaker to increase the volume.

5. SYMPTOM: MICROPHONE VOLUME IS TOO LOW.

Probable causes:

A. The microphone is poorly connected to the "AUX Volume" of the active/powerd speaker.

B. The volume on the "AUX Volume" is too low.

Remedy:

A. Check the connection between the microphone and the active/powerd speaker. Make sure that they are connected properly. For condense microphone, it doesn't work with the active/powerd speaker. You may need to change to a dynamic vocal microphone.

B. Turn the volume on the "AUX Volume" to an appropriate level. If the volume is still not high enough, you may need to upgrade your existing audio system to a system with much higher output.

6. SYMPTOM: CRACKING NOISES FROM THE SPEAKER.

Probable causes:

The tweeter may burn out.

Remedy:

Change a new tweeter. Note: we recommend you hiring a professional to help you change a tweeter in order to do it properly.

7. SYMPTOM: SOUNDS LIKE DAZZ, DAZZ, DAZZ COMING FROM THE SPEAKER.

Probable causes:

The speakon cable (with small gauges) is over 100 feet for connection.

Remedy:

Change to a cable with 12 or 14 gauges or a high quality cable with bigger size.

8. SYMPTOM: TOO MUCH MICROPHONE FEEDBACK FROM THE SPEAKER.

Probable causes:

Incorrect tremble and bass adjustments on the active/powerd speaker.

Remedy:

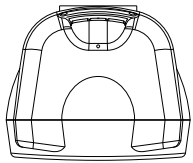
Adjust the tremble and bass to an appropriate level to avoid the microphone feedback.



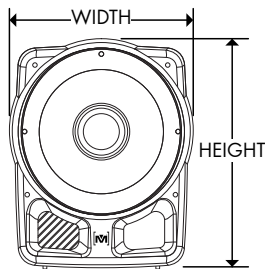
PHYSICAL DIMENSIONS

	PASSIVE / NON-POWERED			ACTIVE / POWERED		
MODEL	PS-308	PS-310	PS-312	PS-308A	PS-310A	PS-312A
NET WEIGHT	14.3 lbs / 6.5 Kg	20.4 lbs / 9.3 Kg	32.2 lbs / 14.6 Kg	18.7 lbs / 8.5 Kg	25.2 lbs / 11.4 Kg	36.4 lbs / 16.5 Kg
SHIPPING WEIGHT	17.6 lbs / 8 Kg	24.4 lbs / 11.1 Kg	37.2 lbs / 16.9 Kg	23.2 lbs / 10.5 Kg	29.6 lbs / 13.4 Kg	42 lbs / 19.1 Kg
DIMENSIONS (WXHxD)	12.7x15.6x10.7 in 32.3x39.7x27.1 cm	14.8x18.3x12.4 in 37.6x46.4x31.6 cm	17.3x21.3x14.7 in 44x54.2x37.4 cm	12.7x15.6x10.7 in 32.3x39.7x27.1 cm	14.8x18.3x12.4 in 37.6x46.4x31.6 cm	17.3x21.3x14.7 in 44x54.2x37.4 cm
PACKING DIMENSIONS (WXHxD)	14.7x17.8x12.6 in 37.4x45.3x32.1 cm	16.8x20.5x14.5 in 42.7x52x36.8 cm	19.3x24x16.5 in 49x61x41.9 cm	14.7x17.8x12.6 in 37.4x45.3x32.1 cm	16.8x20.5x14.5 in 42.7x52x36.8 cm	19.3x24x16.5 in 49x61x41.9 cm

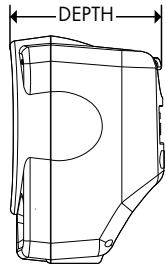
This dimension diagram are all the same in these models: PS-308, PS-310, PS-308A and PS-310A.



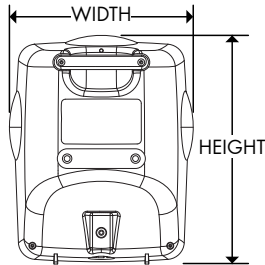
Top view



Front view

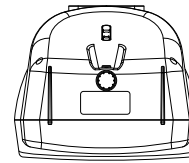


Side view

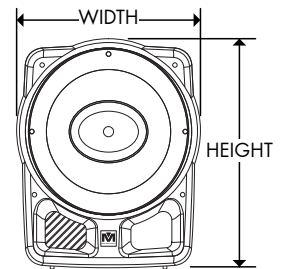


Back view

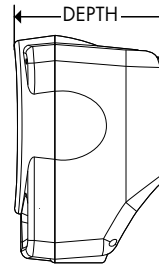
This dimension diagram are all the same in these models: PS-312 and PS-312A.



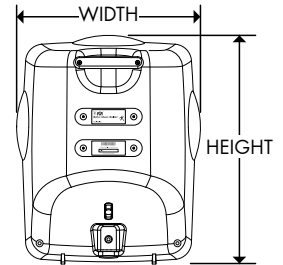
Bottom view



Front view



Side view



Back view



SPECIFICATIONS

	PASSIVE / NON-POWERED			ACTIVE / POWERED		
MODEL	PS-308	PS-310	PS-312	PS-308A	PS-310A	PS-312A
TYPE	Center Monitor	Center Monitor	Center Monitor	Center Monitor	Center Monitor	Center Monitor
MAX. POWER HANDLING	300 Watts	400 Watts	600 Watts	300 Watts	400 Watts	600 Watts
AC POWER SUPPLY	None	None	None	110 Voltage	110 Voltage	110 Voltage
CABINET TYPE	Plastic	Plastic	Plastic	Plastic	Plastic	Plastic
SUPPORTED FIXTURE	Ground, Wall Mount, Floor Stand	Ground, Wall Mount, Floor Stand	Ground, Wall Mount, Floor Stand	Ground, Wall Mount, Floor Stand	Ground, Wall Mount, Floor Stand	Ground, Wall Mount, Floor Stand
WOOFER	8" (1 unit)	10" (1 unit)	12" (1 unit)	8" (1 unit)	10" (1 unit)	12" (1 unit)
"SPOT" RANGE			34mm Compression Driver			34mm Compression Driver
TWEETER	2-Way Full Range, HF Horn	2-Way Full Range, HF Horn	2-Way Full Range, HF Horn	3" (1 unit)	3" (1 unit)	2-Way Full Range
FREQUENCY RESPONSE	65Hz ~ 15kHz	65Hz ~ 15kHz	55Hz ~ 15kHz	65Hz ~ 15kHz	65Hz ~ 15kHz	50Hz ~ 20kHz
SENSITIVITY	90 dB	93 dB	95 dB	110 dB SPL	113 dB SPL	115 dB SPL
CROSSOVER FREQUENCY	2.6 kHz	3 kHz	1.8 kHz	LF=120Hz, HF=6.3kHz	LF=120Hz, HF=6.3kHz	LF=120Hz, HF=6.3kHz
HIGHLIGHTED FEATURES	2-Way Full Range, Plastic Speaker with Coaxial Horn	2-Way Full Range, Plastic Speaker with Coaxial Horn	2-Way Full Range, Plastic Speaker with Coaxial Horn	2-Way Full Range, Active Coaxial	2-Way Full Range, Active Coaxial	2-Way Full Range, Active Coaxial



FINAL WORDS TO USER

The engineering team of Better Music Builder has many years of experience in audio equipment design. The team constantly develops new audio technologies, designs innovative audio and Karaoke equipment to suit your specific needs and provides you great ideas for home entertainment.

Our engineering team also designs audio equipment for commercial use by restaurants, coffee shops, churches, and school auditoriums, etc. If the commercial area for audio equipment installation exceeds 2,000 square feet, we highly recommend you to hire audio professionals to handle the installation in order to avoid risks in breaking the equipment with improper installation and safety protection purposes.

We also provide educational and technical information on audio equipment and technologies. For example, we provide free installation diagrams to make it easier to connect the system. In addition, to get best connections for the sharpest image and sound quality, we provide hot tip for choosing the high quality type of A/V cable connections. Free information on audio equipment and technologies available for download from our website, www.BetterMusicBuilder.com.

Please do not remove the "Yellow Label" in the rear of the machine; otherwise, the warranty will be void automatically. We design it to protect your own safety. If repair and maintenance service is needed, please contact us directly or hire a professional technician. To learn more about the technical aspects, visit our website

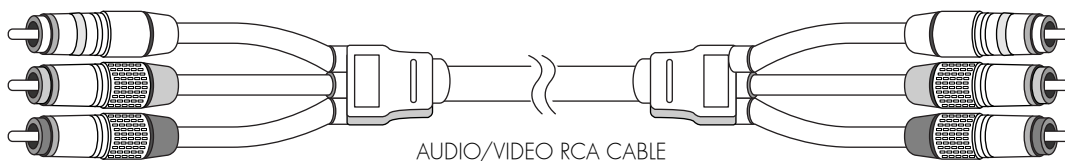
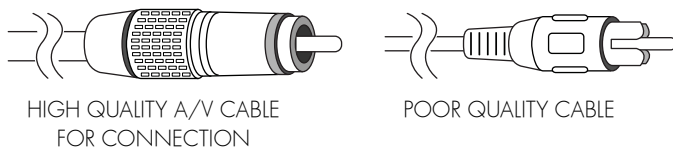
www.BetterMusicBuilder.com and download the relevant information for review.



Before hooking up the system, turn off the AC powers on all machines including audio/video equipment and TV. Otherwise, it may damage the equipment, especially on the HDTV in which a spot might appeared on the TV screen. After hooking up the system, double check the audio/video connections to ensure that they are connected correctly.

NOTE Sometimes, loose or poor cable quality would affect the microphone effects, picture quality, or even cause the machine to shut down suddenly.

Again, we must thank you for choosing Better Music Builder product. We hope you can make the best use of the machine and enjoy it for years to come. If you have any questions regarding our product, please feel free to contact us at www.BetterMusicBuilder.com.





WARRANTY

ONE-YEAR LIMITED WARRANTY FOR HOME USE EQUIPMENT

Our one-year warranty covers both parts and labors. The warranty becomes effective from the date of your purchase for one year.

Our warranty only covers defects due to product defectiveness with free of defects in materials or workmanship. However, our warranty does not cover defects due to normal wears, damage in transit, improper use, abuse or failure to follow the proper instructions for maintenance. This warranty is void in the event of unauthorized repairs, alternations, modifications and removing of the product label.

Please also note that our warranty does not cover any shipping cost for the return of defective products to us for inspection, repair and maintenance. Our warranty for Better Music Builder products can only be executed in North America.

90-DAY LIMITED WARRANTY FOR PUBLIC AND COMMERCIAL USE EQUIPMENT

Our 90-day warranty applies to speakers, amplifiers, mixers and microphones for both public and commercial use such as restaurant, coffee shop, KTV nightclub, church and school, etc. It covers both parts and labors. The warranty becomes effective from the date of your purchase for 90 days.

Our warranty only covers defects due to product defectiveness with free of defects in materials or workmanship. However, our warranty does not cover defects due to normal wears, damage in transit, improper use, abuse or failure to follow the proper instructions for maintenance. This warranty is void in the event of unauthorized repairs, alternations, modifications and removing of the product label.

Please also note that our warranty does not cover any shipping cost for the return of defective products to us for inspection, repair and maintenance. Our warranty for Better Music Builder products can only be executed in North America.

ADDITIONAL NOTES:

1. Limited warranty for home use equipment is only valid in North America.
2. Limited warranty is valid only if you purchase our products from our authorized dealers (including both regular retailers and online retailers) in North America. If you choose to purchase our products from an authorized dealer, we will not provide any limited product warranty for you. To protect your limited product warranty, please purchase our products from one of our authorized dealers in North America near you.
3. Limited warranty is automatically void if the yellow label stating "No Warranty After Opening" is removed from the product.

TO REGISTER YOUR WARRANTY

Please fill out the warranty card that came with your unit, download or submit online warranty form. However, we need the invoice for your purchase in order to process this warranty. You may also register your warranty online. Please visit our website at www.bettermusicbuilder.com.



AGENCY REGULATORY NOTICES

Federal Communications Commission Notice

These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses, and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

- Reorient or relocate the receiving antenna.
- Increase the separation between the equipment and the receiver.
- Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.
- Consult the dealer or an experienced radio or television technician for help.

Modifications

The FCC requires the user to be notified that any changes or modifications made to this device that are not approved may void the user's authority to operate the equipment.

Cables

Connections to this device must be made with shielded cables with metallic RFI/EMI connector hoods to maintain compliance with FCC rules and regulations.

Materials Disposal

Disposal of this material can be regulated because of environmental considerations. For disposal or recycling information, contact your local authorities or the Electronic Industries Alliance (EIA) (<http://www.eiae.org>).

Disposal Of Waste Equipment By Users In Private Households In The European Union

This symbol on the product or on its packaging indicates that this product must not be disposed of with your other household waste. Instead, it is your responsibility to dispose of your waste equipment by handing it over to a designated collection point for the recycling of waste electrical and electronic equipment. The separate collection and recycling of

your waste equipment at the time of disposal will help to conserve natural resources and ensure that it is recycled in a manner that protects human health and the environment. For more information about where you can drop off your waste equipment for recycling, please contact your local city office, your household waste disposal service or the shop where you purchased the product.

Japanese Notice

この装置は、情報処理装置等電波障害自主規制協議会（VCCI）の基準に基づくクラスB情報技術装置です。この装置は、家庭環境で使用することを目的としていますが、この装置がラジオやテレビジョン受信機に近接して使用されると、受信障害を引き起こすことがあります。
取扱説明書に従って正しい取り扱いをして下さい。

Japanese Power Cord Notice

製品には、同梱された電源コードをお使い下さい。
同梱された電源コードは、他の製品では使用出来ません。

Japanese Material Content Declaration

A Japanese regulatory requirement, defined by Specification JIS-C-0950, 2005, mandates that manufacturers provide Material Content Declarations for certain categories of electronic products offered for sale after July 1, 2006.

Korean Notice

B급 기기 (가정용 방송통신기기)	이 기기는 가정용(B급)으로 전자파적합등록을 한 기기로서 주로 가정에서 사용하는 것을 목적으로 하며, 모든 지역에서 사용할 수 있습니다.
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Recycling Program

The terms and availability of these programs vary by geography because of differences in regulatory requirements and local customer demand.

因为在当地的监管要求和客户的需求，这些条件和程序的情况不同。



CONTACT INFORMATION

MAILING ADDRESS



Better Music Builder
29300 Kohoutek Way #150
Union City, CA 94587
U.S.A.

TELEPHONE NUMBERS



USA Region
USA Toll Free: 1-800-318-2218
Sales & Marketing: 510-477-9955
Customer Service: 510-477-9955

FAX NUMBERS



USA Region
Sales & Marketing: 510-477-9922
Customer Service: 510-477-9922

WORLD WIDE WEB



E-mail: info@bettermusicbuilder.com
Website: www.bettermusicbuilder.com

MAINTENANCE

With proper maintenance and regular service, it would maintain the machine quality and prolong its life. We recommend you to print the following information clearly for future reference on maintenance and warranty.

MODEL# _____ DATE PURCHASED (MM/DD/YYYY) _____

DEALER NAME _____ CITY _____ ST./PROV. _____ ZIP/P.C. _____

DEALER WEBSITE <http://www.> _____ INVOICE # _____

DEALER PHONE # _____ DEALER E-MAIL _____



Passionate about Music
www.BetterMusicBuilder.com

Thank you for purchasing this unit. To make full and effective use of this unit, please read this Owner's Manual carefully before operating it. Please retain this manual for future reference.



SPEAKER IS SOLD IN UNIT (NOT IN PAIR)

PORTABLE SYSTEM



SPEAKER IS SOLD IN UNIT (NOT IN PAIR)

